

Lyrical Colorism

Lyrical Colorism is Przemko Stachowski's original artistic concept, rooted in the tradition of European colorism yet transformed into a deeply personal, emotional, and contemporary language. The artist draws from the post-Impressionist belief in the power of color and from the Kapist idea of chromatic autonomy, giving both traditions a new dimension — lyrical, introspective, and abstract.

At the heart of this concept lies the conviction that the world is in constant flux, even when observed from the same place. As the artist writes:

“Every day I look through the same window and see a world that is always new, unique, surprising.”

This sentence forms the credo of Lyrical Colorism — an art that does not reproduce reality but discovers it. Lyrical Colorism is not merely a style; it is an artistic attitude, a philosophy of seeing and experiencing the world, in which color becomes not just a tool but an autonomous presence — a carrier of meaning, emotion, and energy.

1. The Credo: A Personal Discovery of Reality

The starting point of Lyrical Colorism is the artist's credo:

“Every day I look through the same window and see a world that is always new, unique, surprising.”

This idea is the key to understanding the entire concept.

Stachowski does not treat painting as the reproduction of reality but as a continuous discovery of its new aspects. It is the stance of an attentive, emotionally engaged observer who filters the world through his own sensitivity.

In this sense, Lyrical Colorism is the art of subjective seeing — not the world as it is, but as it becomes in the artist's experience.

2. The Primacy of Color

In Lyrical Colorism, color is the absolute center of the composition.

It does not describe objects; it expresses emotional states.

The liberation of color

Color is freed from traditional constraints:

- it does not submit to form,
- it does not serve chiaroscuro,
- it does not describe objects.

It becomes an independent narrator guiding the viewer through the painting.

The emotional charge of color

In Stachowski's work, color carries a lyrical intensity.

It shapes the mood, tension, rhythm, and energy of the painting.

It evokes subjective emotional responses — which is why this approach is called *lyrical*.

3. The Abstraction of Landscape — The Abstracted Landscape

Although many of Stachowski's works originate from observing nature, the landscape is not a depiction of a place. It is the *idea* of a landscape — its distilled essence.

Synthesis of form

The artist abandons detail in favor of structure, rhythm, and spatial energy.
The landscape is not topographical — it is essential.

Lyrical abstraction

Elements of nature — sky, water, trees — are transformed through the painter's emotional vision.
The painting does not present a specific view but an inner state, an atmosphere, light, and chromatic tension.
It is a landscape that exists more in memory and emotion than in geography.

4. Spontaneity and Texture

The energy of gesture is crucial in Lyrical Colorism.

Brushwork and impasto

Stachowski often works with impasto, building texture that becomes a source of light in itself.
The gesture is spontaneous yet intentional — it carries the emotion of the moment.

Light within the material

Light is not an illusion but a property of the paint itself.
It emerges from layers, color clashes, and texture.
It is light that does not describe — it radiates.

5. Individualism and Dialogue

Lyrical Colorism is a conscious departure from dogma.
It is a search for a personal language that combines:

- the Kapist faith in color,
- modern abstract sensibility,
- a personal, lyrical tone.

Painting as experience

A painting is the result of the artist's deep emotional experience.
At the same time, it is an invitation to dialogue.
The viewer is not meant to decode the work but to enter its emotional field — to feel its vibration, rhythm, and color.

Lyrical Colorism — A Synthesis

Lyrical Colorism brings together:

- the tradition of colorism,
- subjective lyricism,
- abstract synthesis of form,
- expressive energy of gesture.

It is a form of painting in which color becomes a language of emotion, and the canvas — a space of personal experience.

Key Cycles of Przemko Stachowski's Lyrical Colorism

- *I'm coming out from Black as from Egypt* (since 1993)
- *INSCRIPTIONS* (since 1994)
- *View of the Gardens* (2004–2010)
- *CAPRICES* (since 2007)
- *Abstracted Landscape* (since 2009)
- *Fosforos* (since 2015)
- *Linea* (since 2016)
- *Rhapsodies* (since 2019)
- *Polyphonies* (since 2003)
- *RESONATOR* (since 2016)
- *Taken from Life* (since 2007)
- *Unbelievable Things in This Garden* (since 2023)
- *Counterpoints* (since 2023)

Each of these cycles explores a different facet of Lyrical Colorism — from light and gesture to chromatic resonance and the structure of the landscape.

Przemko Stachowski's Lyrical Colorism is not just a painting direction.

It is a path in which color becomes a way of understanding the world, and the painting — a space of dialogue between the artist and reality.

In Lyrical Colorism, every painting is not only a work — it is an experience.

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